

# British Columbia Prescribed Learning Outcomes (Grade 11)

## ~ met by 4REAL School

SUBJECTS	GRADE 11 LEARNING OUTCOMES
Language Arts	<ul style="list-style-type: none"> <li><input type="checkbox"/> Interact and collaborate in pairs and groups to support and extend the learning of self and others, explore experiences, ideas, and information, incorporate new perspectives into own thinking, respond to and <b>critique</b> a variety of <b>texts</b>, create a variety of <b>texts</b></li> <li><input type="checkbox"/> Select and use a range of <b>strategies</b> to interact and collaborate with others in pairs and groups, including initiating and sharing responsibilities, listening actively, contributing ideas and supporting the ideas of others, seeking out diverse perspectives, reaching consensus or agreeing to differ</li> <li><input type="checkbox"/> Select, adapt and apply a range of <b>strategies</b> to prepare oral communications, including interpreting a task and setting a purpose, generating ideas, considering multiple perspectives, <b>synthesizing</b> relevant knowledge and experiences</li> <li><input type="checkbox"/> View, both collaboratively and independently, to comprehend a variety of visual <b>texts</b>, with increasing complexity of ideas and <b>form</b>, such as broadcast media, web sites, <b>graphic novels</b>, film and video, photographs, art, visual components of print media, student-generated material</li> <li><input type="checkbox"/> Before reading and viewing, select, adapt, and apply a range of <b>strategies</b> to anticipate content and construct meaning, including, interpreting a task, setting a purpose, accessing prior knowledge, including knowledge of <b>genre, form, and context</b> making logical predictions, generating guiding questions</li> <li><input type="checkbox"/> During reading and viewing, select, adapt, and apply a range of <b>strategies</b> to construct, monitor, and confirm meaning, including comparing and refining predictions, questions, images, and connections, making inferences and drawing conclusions, summarizing and paraphrasing</li> <li><input type="checkbox"/> <b>After</b> reading and viewing, select, adapt, and apply a range of <b>strategies</b> to extend and confirm meaning, reflecting on predictions, questions, images, and connections made during reading, reviewing <b>text</b> and purpose for reading, making inferences and drawing conclusions, summarizing, <b>synthesizing</b>, and applying ideas</li> <li><input type="checkbox"/> Write meaningful <b>personal texts</b> that <b>personal texts</b> that elaborate on ideas and information to, experiment, express self, make connections, reflect and respond, remember and recall.</li> <li><input type="checkbox"/> Write purposeful <b>information texts</b> that express ideas and information to, explore and respond, record and describe, <b>analyse</b> and explain, speculate and consider, argue and persuade, <b>analyse</b> and <b>critique</b>, engage</li> <li><input type="checkbox"/> Create thoughtful <b>representations</b> that communicate ideas and information to explore and respond, record and describe, explain and persuade, engage</li> <li><input type="checkbox"/> write and <b>represent</b> to <b>synthesize</b> and extend thinking, by personalizing ideas and information, explaining relationships among ideas and information, applying new ideas and information, <b>transforming</b> existing ideas and information, <b>contextualizing</b> ideas and information</li> </ul>

SUBJECTS	GRADE 11 LEARNING OUTCOMES
<b>Social Studies</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> demonstrate effective written, oral, and graphic communication skills</li> <li><input type="checkbox"/> demonstrate skills and attitudes of active citizenship, including ethical behaviour, open-mindedness, respect for diversity, and collaboration</li> <li><input type="checkbox"/> explain how Canadians can effect change at the federal and provincial levels</li> <li><input type="checkbox"/> assess Canada’s participation in world affairs with reference to human rights, United Nations, modern conflicts</li> <li><input type="checkbox"/> explain the significance of changes in world population</li> <li><input type="checkbox"/> compare Canada’s standard of living with those of developing countries, with reference to poverty and key indicators of human development</li> <li><input type="checkbox"/> assess environmental challenges facing Canadians, including global warming, fresh water quality and supply</li> <li><input type="checkbox"/> demonstrate knowledge of the challenges faced by Aboriginal people in Canada during the 20th century and their responses, with reference to residential schools, reserves</li> <li><input type="checkbox"/> represent what it means to be Canadian with reference to distinctive Canadian programs and policies, important Canadian cultural and scientific achievements</li> </ul>
<b>Civic Studies</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> apply critical thinking skills—including questioning, comparing, summarizing, drawing conclusions, and defending—to a range of issues, situations, and topics</li> <li><input type="checkbox"/> demonstrate effective research skills, including, accessing information, assessing information, collecting data, evaluating data, organizing information, presenting information</li> <li><input type="checkbox"/> demonstrate effective written, oral, and graphic communication skills</li> <li><input type="checkbox"/> demonstrate skills and attitudes of active citizenship, such as ethical behaviour, open-mindedness, respect for diversity, and collaboration</li> <li><input type="checkbox"/> demonstrate a knowledge of historical and contemporary factors that help define Canadian civic identity, including roles of individuals in society, international relations</li> <li><input type="checkbox"/> compare human rights provisions in Canada and internationally</li> <li><input type="checkbox"/> describe organizations that govern relations among nations, including those dealing with, peace and security, trade and economics, international justice, social and environmental issues</li> <li><input type="checkbox"/> assess the application of fundamental principles of democracy (including equality, freedom, selection of decision makers, rule of law, and balancing the common good with the rights of individuals) with respect to selected 20th and 21st century cases in Canada</li> <li><input type="checkbox"/> evaluate the relative abilities of individuals, governments, and non-governmental organizations to effect civic change in Canada and the world, with reference to considerations</li> <li><input type="checkbox"/> analyse the domestic and international effects of Canada’s record with respect to issues and events in one or more of the following categories: environment, trade, foreign aid, peace and security, human rights</li> <li><input type="checkbox"/> create a statement of what it means to be a “Canadian citizen”</li> <li><input type="checkbox"/> evaluate the citizen’s role in civic processes locally, provincially, nationally, and internationally</li> <li><input type="checkbox"/> implement a plan for action on a selected local, provincial, national, or international civic issue</li> </ul>

<b>SUBJECTS</b>	<b>GRADE 11 LEARNING OUTCOMES</b>
<b>Fine Arts &amp; Media</b>	<ul style="list-style-type: none"><li><input type="checkbox"/> Students perceive and respond to images and the ways these images reflect and affect personal, social, cultural, and historical contexts.</li><li><input type="checkbox"/> identify roles that media arts have in reflecting, sustaining, and challenging beliefs and traditions</li><li><input type="checkbox"/> analyse how context and purpose influence the content and form of media artworks</li><li><input type="checkbox"/> explain personal interpretation of and preferences for selected media artworks</li><li><input type="checkbox"/> demonstrate an understanding of various career options in the media arts</li><li><input type="checkbox"/> Students perceive and respond to images from a variety of different types of artworks in ways that demonstrate their understanding of how the choice of materials, technologies, and processes affects images.</li><li><input type="checkbox"/> analyse how materials, media arts technologies, and processes are used to affect the meaning of images</li></ul>